

Chloé Harris
Portfolio

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Chloé Harris (1998) is a Theatre Director originally from London, UK but moved to Amsterdam, The Netherlands for her studies in 2018. In 2023 she graduated from Theatre Directing at The Academy of Theatre and Dance in Amsterdam.

Using the disciplines of text, lighting, sound and acting she creates visually striking absurd theatre which blurs the lines between fiction and reality. We don't just live in a world where only our reality has an impact on what we feel and think. But our internal mind i.e. our dreams. And for Chloé this line between both realities is the perfect breeding ground to make theatre.

From drawing inspiration from the text and the space, she uses mood boards, films, and drawings to translate her vision to her team. Which is starting point of creating her cinematic non chronological style. She frequently works with sound designer Berend van Leer and lighting designer Sander Schaalt. They met when they were students in Amsterdam.

Currently she is maker at Hollandse Luchten in Alkmaar where her work has been at Over Het IJ Festival, Hal25 and Fabrique Unique. In June 2025 she has a residency at The Toneelschuur and in October 2025 she will premiere 'Niemandland' a new play written by Aron Goossens at Zaal 3 Den Hague.

In previous years she has worked with Robert Icke, Eline Arbo and Titus Muizelaar.

Alongside directing, Chloé works as a theatre director surtitles translator, translating Dutch plays into English for (inter)national tours. Currently she works at NITE and will translate 'Nachtwacht' directed by Guy Weizman in 2025.



Elbow Room



In July 2024 Elbow Room was part the new Unboxed Makers program at Over Het IJ Festival and The New makers program at HAL25.

Elbow Room, A way to finally die, disappear or birth. Was a sensory-rich exploration of the thin line between life and death. It followed a man's journey on the brink of dying, weaving themes of endings and beginnings. Inspired by scripts from Samuel Beckett and Harold Pinter, this performance challenged perceptions of reality and invited its audience to reflect on existence through an immersive auditory experience.

Elbow Room



Review (In Dutch): <https://www.theaterkrant.nl/nieuws/unboxed-tour-1-op-over-het-ij-nieuwe-makers-over-tussentijd-op-een-festival-in-tussentijd/>

Website: <https://overhetij.nl/event/unboxed-met-chloe-harris>

Niemandland



In April 2024 Niemandland was of a two day residency at Fabrique Unique. Working with writer Aron Goossens Niemandland will be made into a full production that will premiere in Zaal 3 Den Hague in October 2025.

Niemandland follows Ritza, Alex, and Yves as they create a micro-nation to escape Dutch society and live autonomously. Guided by their "anti-growth" philosophy, they face the challenges of survival within their self-made reality, confronting societal rejection and their own inner conflicts. The performance explores the limits of autonomy and the struggle for a new way of living.

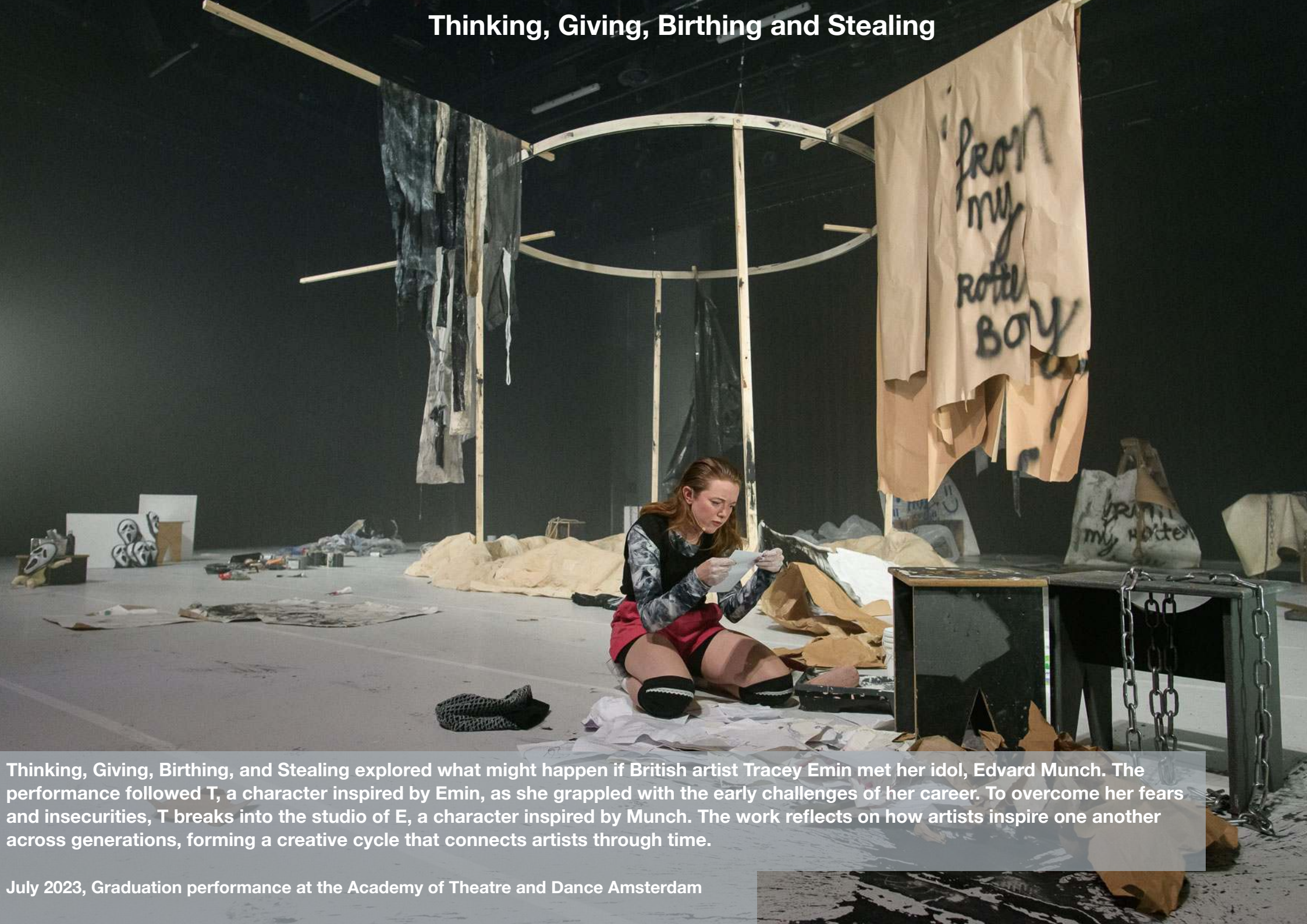
Niemandland



Registration: <https://youtu.be/mvGNSLQkhcl>
Registration (Q&A): <https://youtu.be/ZDu69v5nlzE>

Website: <https://hollandseluchten.org/agenda/luchtlab-met-chloe-harris/>

Thinking, Giving, Birthing and Stealing



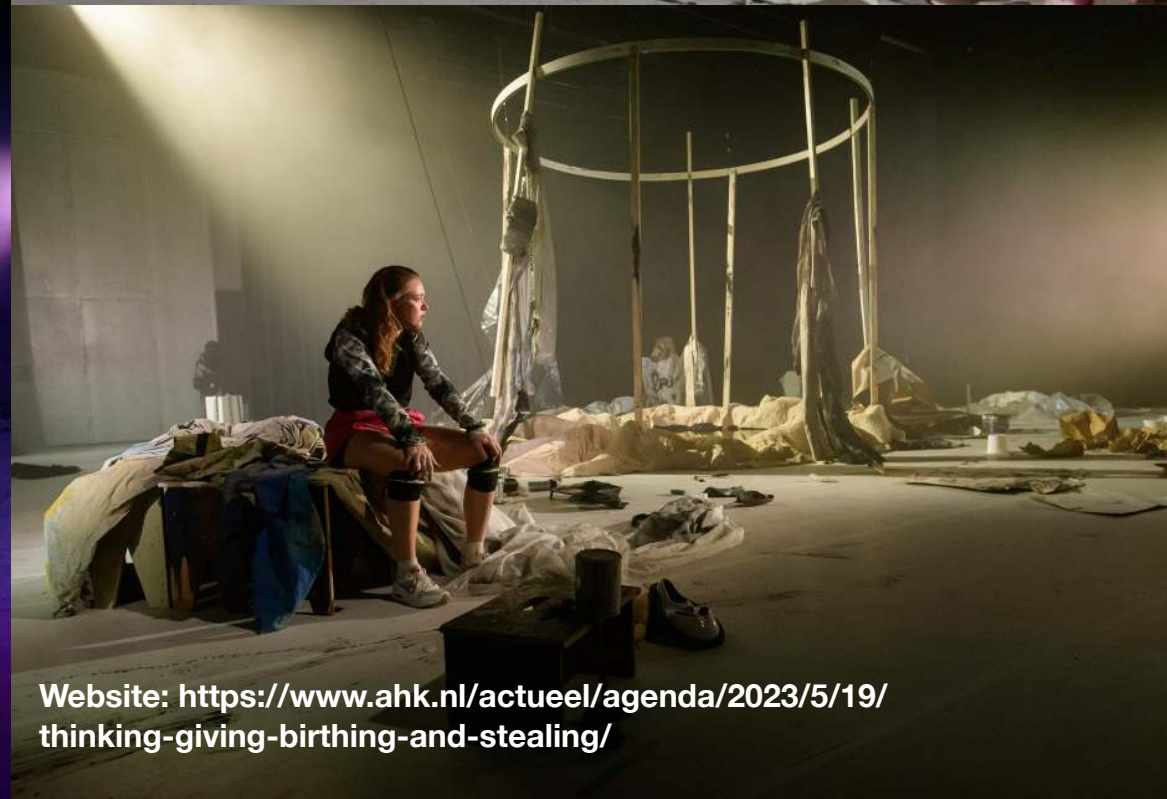
Thinking, Giving, Birthing, and Stealing explored what might happen if British artist Tracey Emin met her idol, Edvard Munch. The performance followed T, a character inspired by Emin, as she grappled with the early challenges of her career. To overcome her fears and insecurities, T breaks into the studio of E, a character inspired by Munch. The work reflects on how artists inspire one another across generations, forming a creative cycle that connects artists through time.

July 2023, Graduation performance at the Academy of Theatre and Dance Amsterdam

Thinking, Giving, Birthing and Stealing



Registration: https://youtu.be/_5aCRIZSeCE



Website: <https://www.ahk.nl/actueel/agenda/2023/5/19/thinking-giving-birthing-and-stealing/>

X

By Alistair Mcdowall



X, a group of astronauts on a research station on Pluto lost contact with Earth while investigating its habitability. As time passed, they realised their clocks had stopped working, and each astronaut experienced time differently—weeks, months, or years. This growing confusion led to strange visions, including a mysterious girl and a trapped bird. **X** explored themes of isolation, disorientation, and the blurred line between reality and illusion in deep space.

November 2022, Graduation Performance at The Academy of Theatre and Dance in Amsterdam



Registration: <https://youtu.be/8dBIs2IH0g8?>

Website: <https://www.atd.ahk.nl/lichting/2023/projecten/x/>

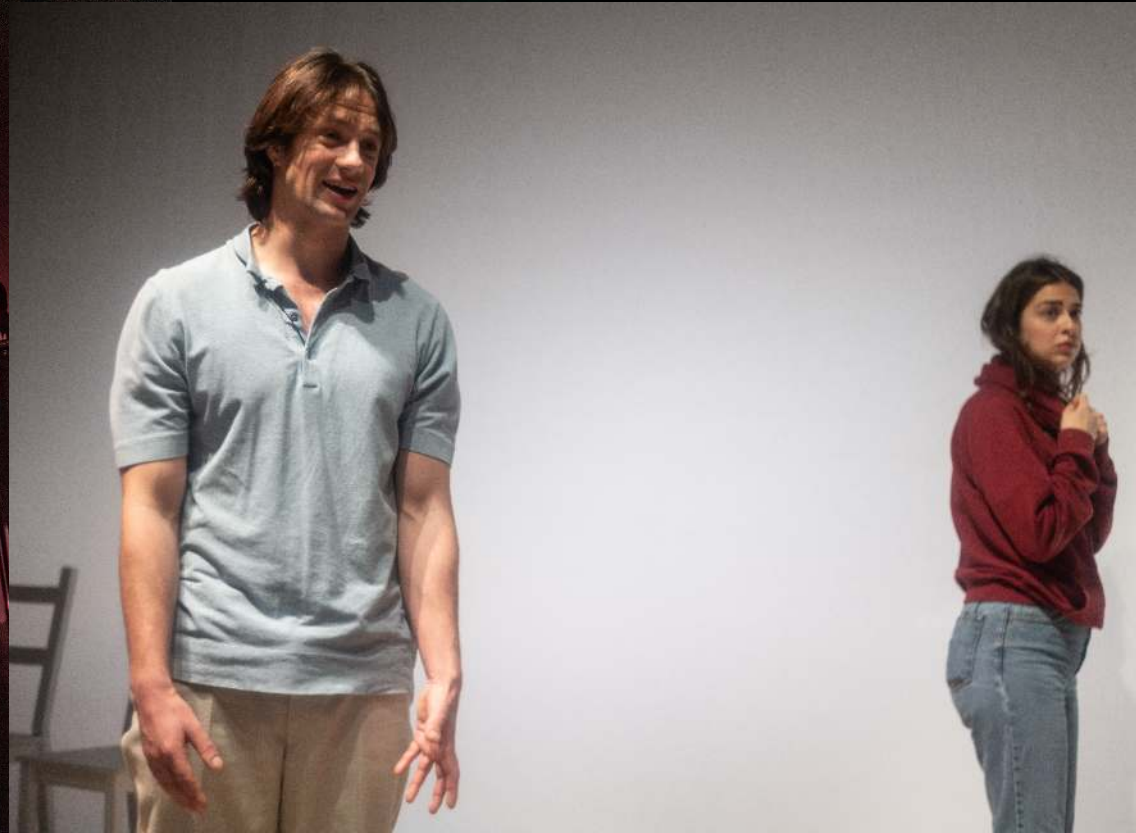
Crave

By Sarah Kane



In a new adaptation of Sarah Kane's *Crave*, this moment was the characters' last cry for help. C, A, B, and M relived a past event and tried to understand what had brought them together. No one knew what had happened, what was happening, nor what would happen. The answer was often right under their noses, but everyone had different versions of events. What they discovered could have killed them, but if they didn't fight to find the truth, it would have tormented them forever. Through a violent use of language and the continual haunting of the past, *Crave* made us question whether they were truly unaware of what happened, or if they lied to save themselves.

Crave



The People That You Meet



The People That You Meet was a mime performance created through improvisations. This surreal and comedic piece explored the absurdities of modern work culture through three colleagues who, exhausted by the relentless grind, gathered after work to engage in a bizarre ritual of "humping" everyday objects. Their exaggerated actions symbolised an attempt to reclaim control and humor in a world where everything felt like labor. Everything is work, everything is hard work and these three characters had enough of it and quite literally wanted to fuck it!

The People That You Meet



Credits

Elbow Room
Director: Chloé Harris
Performer: Titus Muizelaar
Sound designer: Berend van Leer
Lighting designer: Sander Schaart
Producer/coaching: Tamara Roos (Hollandse Luchten)
Photographer: Moon Saris

Niemandslan
Director: Chloé Harris
Writer: Aron Goossens
Scenographer: Ginger Verhagen
Performances: Roan Ten Cate, Davida Bloom and Sebastián Mrkvicka
Producer/coaching: Tamara Roos (Hollandse Luchten)
Photographer: Keith Montgomery

Thinking, Giving, Birthing and Stealing
Director: Chloé Harris
Assistant director: Kaya Korabiowski- Dean
Scenographer: Mikki De Gier
Lighting designer: Martijn Smolders
Sound Operator: Geert Oddens
Composer: Delaware
Performancers: Simone Pieters and Derron Lurvick
Production: Gemma Hauptmeijer
Technical Producer: Bas de Bruijn
Photographer: Robert van der Ree

X
Director: Chloé Harris
Writer: Alistair Mcdowall
Dramaturg and translator: Rinke Brans
Scenographer: Cristel van Kuik
Costume designer: Ella van der Meer
Production: Kaya Wessels
Technical production: Michel Reesink
Assistant stage manager: Abel de Haan
Assistant stage manager: Simon Klein
Sound designer: Berend van Leer
Associate sound designer: Johnny Edwards
Lighting designer: Sander Schaart
Assistant lighting designer: Devon Hoopman
Photographer: Robert van der Ree

Crave
Director: Chloé Harris
Writer: Sarah Kane
Scenographer: Joëlle Snijders
Performancers Carina De Vroome, Christine van Stralen, Giulia Reiss and Casper Nusselder
Dramaturg: Jordan Scott Hardesty
Technical manager: Bas De Bruijn
Sound Designer: Dave Krooshof
Production Leader: Gemma Van Kruijsbergen
Coaching: Erasmus McKenna

The People That You Meet
Director: Chloé Harris
Scenographer: Wybe De Haan
Performers: Mher Bruytan, Kim Veevalk and Martijn Schrier
Coaching: Francesca Lazzeri
Photographer: Laura Eager



Translating Surtitles



In addition to directing, Chloé translates Dutch into English for theatre surtitles. Below are some of the NITE productions she has translated (formally known as Noord Nederlands Toneel). She aspires to build a career in translating Dutch and English plays. In 2025 Chloé will translate a new 5 hour play 'Nachtwacht', directed by Guy Weizman.

Ocean Breeze

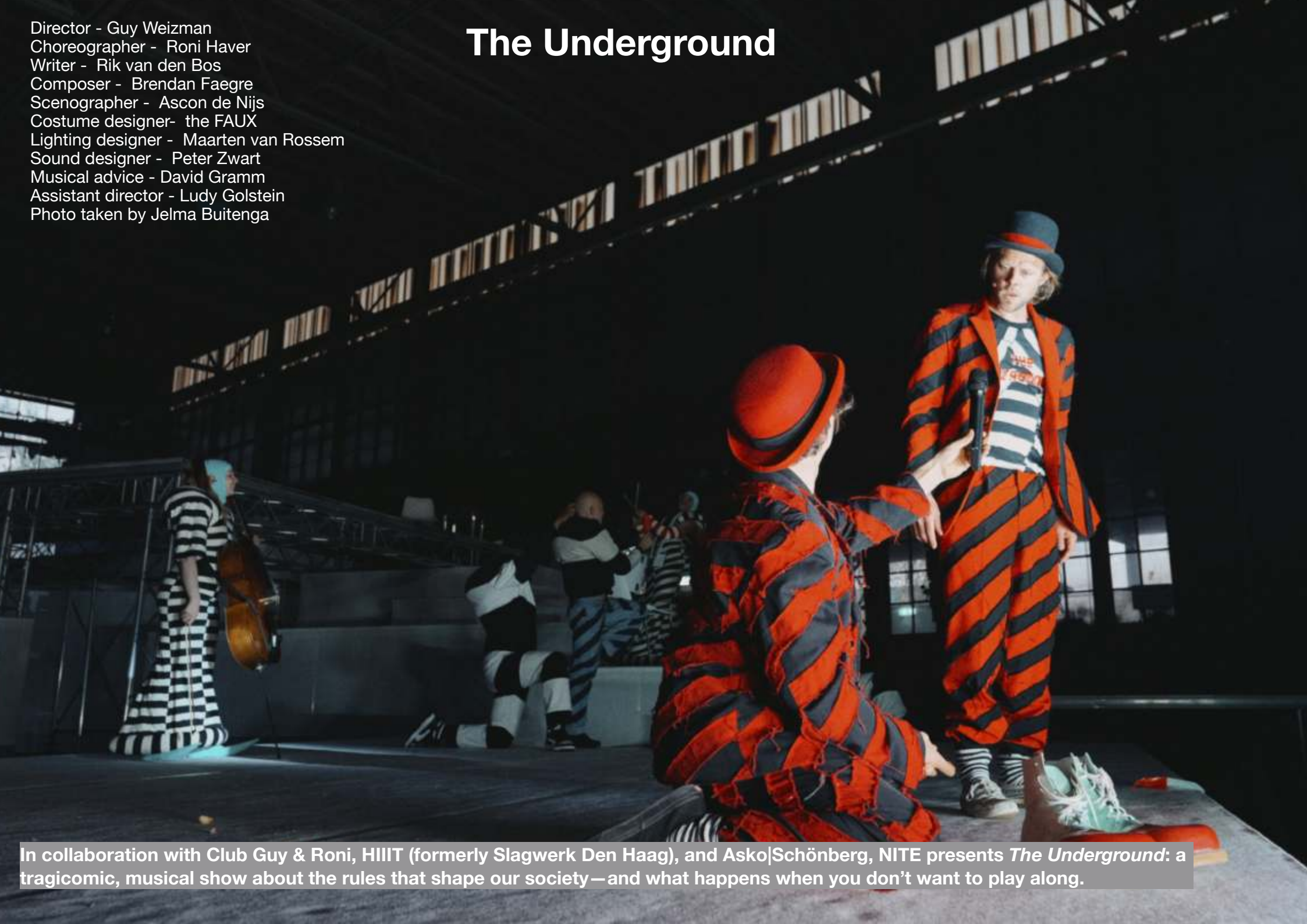
Credits
Director - Mart Van Berckel
Writer - Lisanne van Wert
Composer - Mauro Casarini
Dramaturg - Friederike Schubert
Scenographer and lighting designer - Ver Selhorst
Costume designer - Joris Suk
Assistant director - Laurens van Lottum
Photo taken by Sanne Peper



Imagine a woman who seems to have it all: a successful career, a beautiful home, and a loving son. Then, one day, she suddenly faints at work. An inexplicable illness eats away at her. No one knows what's wrong—but there's something in the air. Could she be allergic to the 21st century? Her struggle with the illness challenges the story she's always believed: work hard, and you can control everything. A story so ingrained, it now follows her at every step.

Director - Guy Weizman
Choreographer - Roni Haver
Writer - Rik van den Bos
Composer - Brendan Faegre
Scenographer - Ascon de Nijs
Costume designer- the FAUX
Lighting designer - Maarten van Rossem
Sound designer - Peter Zwart
Musical advice - David Gramm
Assistant director - Ludy Golstein
Photo taken by Jelma Buitenga

The Underground



In collaboration with Club Guy & Roni, HIIT (formerly Slagwerk Den Haag), and Asko|Schönberg, NITE presents *The Underground*: a tragicomic, musical show about the rules that shape our society—and what happens when you don't want to play along.